

'Hepburn' mixed media on canyas 30 x 30 cm

Review by Anasuya Kesavan

Demi McLeod trained at the Royal Collage, London and now lives in Bahrain. Working as a gallery owner and curator in Australia, she has been intimately influenced by the art world. This is reflected in her upcoming exhibition of large vibrant and energetic paintings.

"Demi's works oscillates between the deeply emotional and calmly reflective. Portraying graceful animals such as gazelles, flamingos, camels and fish she successfully brings forth the simplicity and purity of nature. At the same time her canvas betrays her sensitive nature with her depiction of complex emotions such as pain, loss and separation through her Cherub series. I delight in her style, imagery, lines and colours ... especially the overall effect in natural light."

## **Artist Statement**

"My time in Bahrain has presented me with the opportunity to create on canvas and for fill a cherished dream. Some days I am daunted by the challenges as having worked with such incredible artistic talents I question my ability. However, on good days I fly high and paint my own voyage. I never know where these journeys will end up, It's fun and emotional at the same time."

